

The GW HATCHET

Vol. 87, No. 50

Since 1904

The George Washington University

Washington, D.C.

Monday, April 8, 1991

GW celebrates international flare

Events examine issues of importance to world community

by Ginny Garcia
Hatchet Staff Writer

The GW Student Association, the International Services Office and the Elliott School of International Affairs came together last week to sponsor International Week, a series of events focusing on international issues and providing a forum for different student groups to get acquainted.

International Week is "a common platform for international student groups to come together and collectively celebrate their diversity," International Week Chairman and SA Director of International Student Affairs Javid Sonde said.

The week was carefully planned with activities to accentuate GW's diversity, such as lunchtime speakers, International Market Day and the Embassy Dinner, Sonde said.

"The Brown Bag Lunch Speaker series came about because lunchtime seemed to be the best time to attract administrative and office workers, as well as students," Sonde said, adding the lecture topics were geared toward current international issues while also exploring some cultural aspects.

"The goal of the Brown Bag Lunch series was to give students and administration an opportunity to get together and spread information and understanding," Sonde said.

(See EVENTS, p.10)

Speaker encourages African-Americans to learn about Africa

by Corene Kendrick
Hatchet Staff Writer

The need to educate African-Americans about Africa and develop relations between these people and their native ancestors is vital to ensure the continent's survival, according to Africare Director of Constituency Development Melvin P. Foote.

Foote spoke Thursday night at a discussion on "The Role of African Americans in Third World Development," as part of International Week. He said the question he is most asked is why African-Americans should care about Africa when people in the United States are needy.

"Our history, our roots, our past, are all in Africa," he said, adding that Africa is filled with untapped potential.

He described Africare as a private, non-profit organization that works at the village level and whose goal is to help Africans become self-sufficient through a variety of agricultural and health care technologies. "Africare does not give handouts," he said. "We give a helping hand."

The biggest need in Africa is clean water, Foote said. "Oftentimes Africans have to walk up to four miles to get a bucket of polluted water," he said. He added that the average African has only one quart of water a day

(See AFRICAN, p.20)

Panel discusses role of United States in New World Order

by Scott Maikkula
Hatchet Staff Writer

The New World Order is based on cooperation between the United States and the Soviet Union, and tension between the two countries has been apparent in recent events, according to James A. Phillips, deputy director of Foreign Policy Studies at the Heritage Foundation.

Phillips and three other panelists addressed the post-Cold War world and the New World Order at the keynote panel discussion last Monday night in the Marvin Center. The event kicked off International Week.

"I am very skeptical of this New World Order," Phillips said. Noting the tension between the United States and the Soviet Union, Phillips referred to the Persian Gulf War. "(The Soviet Union) sought to deny the (United States) a military victory," Phillips said, adding the Soviets did this by promoting their own peace accord, outside of the United Nations.

There has been tension between the superpowers in the past and it will continue in the future, Phillips said, adding he believes this is the problem with the New World Order plan.

ESIA Dean Maurice East, who moderated the panel, opened the

(See WEEK, p.20)



STUDENTS DISPLAY CULTURAL INFORMATION, cuisine and handicrafts at International Market Day.

photo by Adam Sidel

Number of applicants, SAT scores on the rise

by Karmela Lejarde
Hatchet Staff Writer

GW has received slightly more applications this year than last, despite the national trend indicating an overall drop in applications received by universities, according to Executive Director for Enrollment Management Tony Pallett.

"I think the increase in applications has a lot to do with our new thrust in recruitment," Pallett said. "We have organized alumni recruitment in 55 cities across the country, and we are traveling to states we have previously never set foot in, such as Alabama, Louisiana, Arizona and Montana."

"We have put the best students in those areas on our mailing list," Stoner said. "We are also trying to get the alumni in these least active states organized for recruiting."

The mean Scholastic Aptitude Test score of those admitted is 560 verbal and 610 math, an approximate combined 70-point increase from last year.

"We certainly have a higher caliber of applicants because of the significant increase shown in SAT scores," Director of Undergraduate Admissions George W.G. Stoner said. "Last year's SAT scores were about the same as the year before that."

Stoner attributes the SAT increase to the number of merit scholarships GW is awarding. "We are attracting higher quality students because excellence and quality are contagious," he said.

The University has received approximately 6,000 applications this year. Stoner said the admissions office is targeting students who reflect the typical "GW student body." He said a market research survey indicated that the typical GW student is, among other things, "ambitious, aware of current events and interested in going out of his home state."

(See APPLICANTS, p.2)

Farmbry appoints 1991-92 cabinet

SA president-elect plans to investigate important campus issues

by Paul Connolly
Hatchet Staff Writer

GW Student Association President-elect Kyle Farmbry has appointed six vice presidents to serve on the 1991-92 SA Executive Cabinet.

Farmbry said the new appointees reflect the diversity of the University. "We're going to have some topnotch people working with us next year," Farmbry said.

The new cabinet will be composed of Chief of Staff Matthew Moog, Vice President for Public Affairs Maria Proestou, Vice President for Student Activities Molly Tatman, Vice President for Student Affairs Charles Butler, Vice President for Judicial Affairs Michael Fisher and Vice President for Financial Affairs Obaid Ahmad.

According to Farmbry, the structure of next year's cabinet will be similar to this year's. Vice presidents will head their departments and appoint directors to work more closely with actual issues and prog-

rams. The directors have not been named yet, he said.

A difference between this year's and next year's cabinet, Farmbry noted, is the implementation of "special groups working on special projects" under the directors. The special issues which will be addressed include campus security, getting GW involved in more District resources and using the diversity of the University "as a point of celebration," Farmbry said.

As far as the 1991-92 budget is concerned, Farmbry said he is trying to obtain funds through "off-campus fundraising" to boost the existing budget and "free up money in other areas."

"We're in preliminary discussions with foundations in the area," Farmbry said, adding that the World Bank is one of the foundations the SA is seeking as a sponsor.

Moog, who is currently vice president for student affairs under outgoing SA President Frank Petramale, said the cabinet plans to address problems with academic advising

and the Gelman Library, in addition to expanding "outreach to the students." Moog said he is confident next year's cabinet will be able to tackle the agenda without difficulty.

"This will be my fourth year on the cabinet, and I have never seen a more qualified cabinet," Moog said. The chief of staff serves as policy coordinator and chief advisor to the president, as well as sitting on the Board of Trustees, Moog said.

Moog noted that Butler, his successor as vice president for student affairs, will be a well-suited replacement. "Charles has the number one skill that the job takes — communication," Moog said.

Tatman said she feels her duties as a vice president will have two main areas of concentration: Homecoming and the Student Escort Service.

Tatman said while this year's Homecoming went well, she would like to extend the activities to include more campus groups. Tatman said

(See CABINET, p.10)

Inside:

Sexual assaults at universities on the rise — p.15

Colonials sweep a pair of A-10 doubleheaders — p.24

Words of Wizda

Surviving the wrath of unrestrained tourists on the Mall

It's the bane of every major city: tourist season.

Washington seems to get more than its fair share, probably because of the prevalence of national monuments. This weekend, I got a glimpse of tourist frenzy in action as some friends and I attempted to enjoy some sun and fun on the Mall (special thanks to Karen and John for some of these observations).

Now, I know we're all tourists when we go somewhere else. And certainly my family — as everyone's, I'm sure — has an uncanny knack for whip-

ping out cameras and giant colored AAA "Yeah, I'm A Tourist, Come Rob Me" maps at inconvenient moments. But I think we can all agree that there is something about this city in particular that brings out the worst in its visitors.

We started out walking to the Mall at about 4 p.m. (waiting for the tourist hordes from the Cherry Blossom Festival to disband and wreak havoc in the Smithsonian), passing by the Reflecting Pool and the Washington Monument (best to wait until dark when they've all gone to Georgetown for dinner).

First point: people who leave their natural habitat in the summer lose all their clothes sense. I realize comfort is a priority, especially in D.C. heat. But neon pink short shorts do NOTHING to hide cellulite! Wake UP, ladies! Also, avoid dressing your child in teensy little shorts because they ride up the kid's butt and he or she unbecomingly picks at them as you walk guilelessly down the street pointing out the Capitol.

A final note on dress, to couples in love, I-u-v. Nothing is more unpalatable to passersby than seeing you dressed like twins. Or, worse, wearing shirts that

say "My heart belongs to (insert boyfriend/girlfriend name here).

Next, why do parents willingly allow their children to roam with others like a screaming heathen pack of banshees while on vacation, when if the kid so much as ran around the table at the McDonald's at home he'd be slapped and reprimanded: "Sit down *right* now, young man, or I'll give you something to really cry about." Apparently, parents don't care what their kids do on vacation.

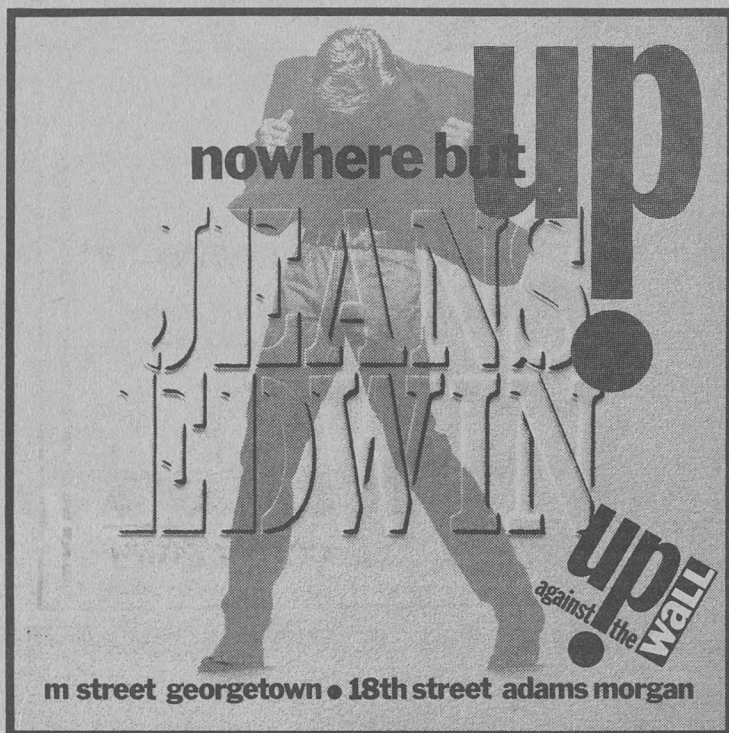
Hence, scenes like the following ensue. Children throwing dirt. Children

throwing dirt at other children. Children chasing pigeons around. Children throwing dirt at the pigeons. Parents sitting on bench, shorts bulging at seams, engrossed in map of Smithsonian complex.

The Mall is a beautiful place to visit on a nice day. But perhaps the U.S. Park Police, in order to ensure that crazed residents do not inflict harm on visitors to the area, ought to establish a new branch.

The Tourist Police.

-Sharyn Wizda

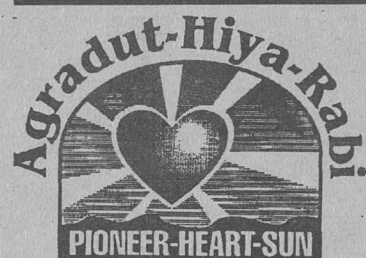


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Applicants

continued from p. 1

Stoner said the number of foreign applicants increased from approximately 300 to 400.

"The staff traveled extensively to Europe, Asia and Latin America, and I believe it was because of this that we are seeing applications from 95 different countries," Stoner said.

There are no exact figures available at this time on the number of acceptances because students are still being notified, Pallett said,

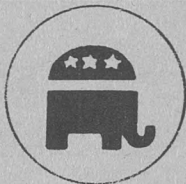
adding exact numbers will be available in May.

Currently, 715 students have been denied admissions, 500 were put on the waiting list and 1,000 students have been granted admission, Pallett said. The Financial Aid office is also awarding money to more students this year, approximately 50 percent of students who are accepted, Pallett added.

"I am very pleased with our strategies this year in student recruitment," Stoner said. "As a matter of fact, we are already meeting next month to plan our strategy for 1992."

Georgetown and American universities' applicant pool has decreased in number, Pallett noted.

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Med students put on variety show

Proceeds from annual event donated to student's memorial fund

Students from the GW School of Medicine and Health Sciences performed the annual Medical School Follies, Saturday, in honor of Robert Keith Cole, the 27-year-old GW medical student who died in a USAir plane crash Feb. 1.

Proceeds from the variety show will go toward the establishment of the Robert Keith Cole Memorial Scholarship Fund, according to show organizer Evan Bass.

Ticket sales and donations from faculty and alumni totalled between \$5,000 and \$6,000, Bass said. The minimum amount necessary to establish the endowment fund is \$10,000, which will then earn interest to provide the scholar-

ship money, Bass said. Supplemented by a \$6,000 donation from Cole's parents, the proceeds are expected to exceed the \$10,000 base minimum, Bass added.

At the combination talent/slapstick show, each medical school class puts together its own part of the show, Bass said. "It's a mixed bag show," he said. "There's a lot of singing and dancing and some skits thrown in there too." A live band of medical students led by senior Steve Spector and featuring seniors Ben Bassat and Stuart Seropian provided music for the show and during intermission. "The band was fabulous," Bass said. "They played for two-and-a-half, almost three hours straight."

Golden Apple Awards were given to clinical faculty member Dr. Jim Scott, clinical residents Tim Price and Damirez Fosset and science faculty member Dr. Glen Walker.

Bass attributed the increase in attendance at this year's show to Saturday's daylong "A Day in the Life of a Medical Student" program sponsored by Parents of Partners, which orients prospective students and their parents to the medical school. "We almost filled the house," Bass said, adding many people who visited for the orientation program also attended the show Saturday night.

-Maren Feltz

GW merit-based scholarship to reward outstanding students

GW has established a new merit scholarship to reward undergraduate students who maintain a high grade point average throughout their undergraduate careers.

The scholarship, valued at \$1,500 per semester, will be awarded to students who achieve a 3.7 cumulative GPA after completing 30 credit hours at GW. The scholarship can be renewed each semester for three years, provided the student maintains the required GPA while enrolled in at least 15 credit hours per

semester, according to a University Relations press release.

GW President Stephen Joel Trachtenberg said, "Colleges traditionally create . . . awards to attract the best and brightest to campus. . . . But we must also commend and reward those students who demonstrate dedication and commitment to serious study while in college."

Those who have received an honors scholarship or full-tuition benefits from

any other source are not eligible for the award.

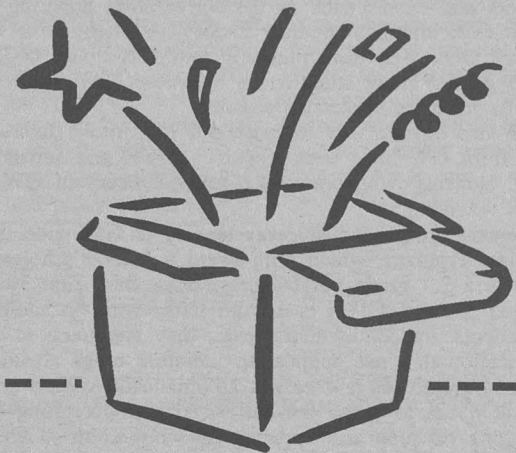
All full-time undergraduates with 30 semester hours completed will be considered automatically after spring grades are issued. Those eligible will be notified by letter sometime in June, and the awards will be implemented for the fall semester. Students do not need to demonstrate financial need to be considered for the scholarship, according to the press release.

-Shannon Brown

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EDITORIALS

On a roll

While applications at college and universities are falling nationwide because of the "birth dirth" and harsh economic conditions, GW has experienced an increase in applications compared to last year.

Many factors have contributed to prospective students' rise in interest about GW. Without a doubt, the University has a higher profile than in the past. Speakers and events such as the convocation honoring former President Reagan will continue to draw nationwide attention to GW.

With the men's basketball team climbing to the National Invitational Tournament and getting some attention in the press, GW is already reaping some benefits from its successful season.

The school is also aggressively selling itself to a more diverse market. Representatives from GW have been trekking abroad and across the nation to recruit students, who previously had not heard of GW, let alone thought of attending.

GW is also encouraging good students to stay at GW once they get here. The Scholars Program, which will award a \$1,500 scholarship to GW students with a 3.7 grade point average after their first 30 credit hours, should help prevent GW's best from transferring to another school.

Once new students are admitted, however, they are going to want the high-quality education that our application literature brags about. Getting more applicants is great, but it does not automatically ensure academic nirvana. GW still needs to stress the basics, such as recruiting talented faculty, encouraging research and updating the curriculum to keep up with the times.

GW is making a good first impression with prospective students. If there is adequate follow-up, especially in academics where it really counts, the impression will also be a lasting one.

Chain reaction

There can never be a shortage of opinions on a college campus, but there can be a shortage of ways to get them published.

It was refreshing last week to see the first issue of the Chainsaw hit GW. In the past, the few underground papers at GW have had short life spans. With luck and hope this will not be the case with the Chainsaw.

Publishing a paper on any scale is a difficult task and the efforts of the Chainsaw staff and others who publish underground papers at GW must be appreciated.

The Chainsaw, the PSU's Buff and Blue, the Women's Issues Now Journal, the GW College Republicans Observer and the GW College Democrats Journal are all welcome and valuable to GW as outlets for students to express their wide range of opinions. The GW Hatchet, of course, also has an opinion page, but its space is limited and it by no means is always able to present the various opinions at GW. That's in part why these other papers are so important to GW — they primarily offer opinion pieces which give students an alternative viewpoint and more ideas than are available from just one newspaper.

As useful as these underground papers are, there remains much to be done in GW's underground world of publishing. The Chainsaw claims, "We're serious, so you don't have to be." Unfortunately, the opposite seems to be closer to the truth. Profanity for the sake of profanity, cheap shots and a basketball interview done by someone who claims to know nothing about basketball are hardly elements of a serious paper, and offer even less of an alternative viewpoint.

There's nothing wrong with some humor in a paper, and grammar mistakes really do not affect the message, but the adolescent humor of the Chainsaw will quickly become boring and the poor editing will become a joke itself.

There *should* be an underground paper at GW. There should be many. They can play a vital role on GW's campus. But if the editors wish to be taken seriously, they should act seriously.

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LETTERS TO THE EDITOR

Moral evaluation

For the first time, I will not be distributing GW Student Association Academic Evaluations in my classes this semester. In previous semesters I have always handed them out in all my classes, and I have always received evaluations far above average. But I object to the new question (6): "The course was taught in a classroom environment that was equally respectful of all students." If I were to maliciously insult a student to his face, that student would of course have every reason to protest. But I do not see the students — or indeed anyone else on campus — as appropriate overseers of my moral condition.

-Jonathon Chaves
-Professor of Chinese

Fascist tactics

As you may know, GW's International Shotokan Karate Club is involved in a dispute with the Marvin Center. The controversy is about the club's ability to continue, as it has for 11 years, to meet in the Marvin Center and not be forced to the Smith Center. The article which appeared in the April 4 issue of The GW Hatchet, "Martial Arts Groups Angry About Relocation," discusses the problem in detail. But it is not that article that I am writing about. Rather, I would like to comment on an incident that happened as I was supporting the ISKC's protest.

In an effort to communicate to the GW community that the ISKC is having problems with the Marvin Center, the club printed fliers that depict comic strip characters Rockie and Bullwinkle discussing what the club feels is the heart of the issue at hand. The flier reads, "Why is the Marvin Center trying to kick student clubs out? Looks like another case of the administration taking more of the students' money and the students getting less for it."

The Marvin Center has the following rules regarding the posting of fliers:

1) The fliers must have the name of a currently registered student organization printed on the flier itself. 2) The

fliers must be informational. 3) Only one flier can be posted per bulletin board.

I am very well aware of these rules because I have a part-time job which requires me to post fliers regularly. On April 4, I started posting these fliers in the Marvin Center at about 2 p.m., and then moved on to Monroe and Fonger halls and some of the residence halls. I came back to the Marvin Center at about 3:30 p.m. to get something to eat and found that the posters I had put up only an hour before were torn down. On the fifth floor, I actually found one of the Marvin Center building managers tearing down one of the fliers I had posted. When I questioned him as to why he was tearing down the fliers, he was evasive and promptly left.

The next day I was determined to find out why my work had been in vain, so I went back to the Marvin Center. I found a different building manager, showed her the flier and asked her why the fliers had been torn down. She didn't know, so she used her radio to call the Marvin Center administration to ask. The reply was that the order to take them down had come from the "second floor," where the offices of the directors of Marvin Center Operations and the Office of Campus Life are located. When asked why, the response came back, "Probably because the fliers were provocative."

I had found my answer. It seems that the right of free speech does not apply in the Marvin Center if it is contrary to Marvin Center beliefs. Within the walls of the Marvin Center, fascism or dictatorship is winning out over the Constitution of the United States. It outrages me that something like this can happen within a major university in this country. The Marvin Center is trying to silence the voice of the ISKC.

I don't think this is a University-wide policy, since the Marvin Center is the only building where the fliers were torn down so completely and so quickly. I wonder, though, if it is the policy of the University to allow GW administrators to individually set their own policies regarding rights such as free speech. Doesn't GW receive federal funding or government grants? I keep asking

myself how GW President Stephen Joel Trachtenberg can allow this type of behavior to go on in one of the University's major centers for the exchange of thoughts and ideas.

I suppose I should not be surprised, since this most recent tactic is very much in line with the other tactics the Marvin Center is using to kick the ISKC out. But the ISKC is not giving up and neither am I. I am going to continue to post those fliers in the Marvin Center, hourly if necessary. I do this because I believe that the cause of the ISKC is right and I have been taught that you must fight for what you believe in. If you agree with me, please help if you can. It's not easy fighting policy, especially when the administration resorts to such fascist tactics.

-Chris Klacko

Laughable views

Do you people give any consideration to the speakers you book on campus? After reading the article about so-called psychologist Paul Cameron in the March 28 edition of The GW Hatchet, I find it difficult to believe he was invited to speak at this university.

Cameron's pseudo-Christian views (love your brother, unless of course he's different, then it's okay to hate him) and his laughable attempt at deriving statistics from his meager "research" peg him as an ignorant bigot of the first degree. To state some more substantial research, it has been shown that a large number of people who are anti-gay are confused about their own sexuality. So how about it Paul? Those nagging questions getting to you?

As for David Nanz who was being quoted as being embarrassed to go to school with gays. Well Dave, you could go back to whatever hick town out of which you came and bury your head in the sand. You obviously have a hard time dealing with reality out of some very narrow boundaries. This is a university, big boy, not some backwater high school. Deal with it.

-Michael W. Frost

OPINION

Demands for equality endanger free speech

There has been a lot of recent discussion regarding the attempt to impose politically correct views on campus. But few of those not directly attuned to the debate know what "politically correct" means. The term is broad and ambiguous but generally refers to the increasingly authoritarian attitude spreading across the nation's universities.

Those who espouse the PC canon believe that American society is inherently and overwhelmingly racist, sexist and homophobic and feel that the college campus not only exhibits these tendencies to an extreme, but is the best place to fight them. Their actions manifest themselves in many ways: at Stanford, the Western culture class that was part of the undergraduate core curriculum was eliminated after a small group of students claimed that it was culturally imperialistic. It has since been replaced by a class that teaches that all cultures are relative. Democracy is not necessarily better than dictatorship — only different. The class has now been supplemented by a mandatory gender studies class that teaches that male-dominated society oppresses women and must be overthrown.

At other campuses including Duke, Yale and the University of Wisconsin, "offensive speech" has resulted in required attendance at sensitivity conferences and even expulsion. Simply saying something that someone else finds offensive or insensitive can result in a judicial hearing.

The dangers of this movement closing in on free thinking in our society have already been well documented. Books such as *Tenured Radicals* and *The Closing of the American Mind* have illuminated how faculty members with a political agenda have attempted, with considerable success, to determine what is thought by their students and what is out of bounds for discussion. Rather than being a place where students are enlightened, the university is becoming a place where students are indoctrinated.

Now this movement has finally come to GW. The recent controversy surrounding what questions should be included in the GW Student Association's Academic Evaluations is just the beginning of what is bound to be a long and vitriolic fight. The rather lackluster and cowardly opposition that came from SA Vice President of Academic Affairs Stuart Ruderfer illustrates why this movement has been so successful across the country: student bureaucrats concerned with their image and wanting the campus "nicer" easily capitulate to the demands of "correct thinkers" rather than risk being labeled racists. The movement's leaders know that they will not be completely successful. But they

also know that if they try hard enough, they will gradually force their agenda down the throats of other students.

The recent article in the March 28 issue of *The GW Hatchet* by Jennifer Hill and Elizabeth Gross provides a perfect example of this movement's aims. Ignore their whining attitude and pay attention to their message: "We know what is best for people to think." The world must change for them because they are right and the world is wrong. They place themselves on a pedestal and believe that they are the guardians of the reigning pieties. All others who dare to challenge their authority to speak for what is right and correct are labeled heretics and attacked as "racist, sexist and homophobic." They decry the political agenda of the Western liberal education establishment yet make no attempt to hide the fact that what they are espousing is just as much a knee-jerk reaction to that establishment and is also based on politics. Their contempt for ideals such as academic freedom is readily apparent.

Dwayne A. Day

What is terrifying is that those who claim to represent minorities are the first to advocate abandoning the democratic system that gives those minorities protection. Those who decry stereotyping are the first to label others. And those who attack political close-mindedness are the first to shout "fascist" at any one who dares to oppose them. Their motivating emotion is hate and their tactics are those of the McCarthy era. They pursue their agendas with the righteousness of the "true believer" with the intent of ridding the world of wrong-thinking sinners. Their goal is to drive wedges in American society and fracture it along racial, ethnic, gender and class lines.

Ms. Hill and Ms. Gross do not realize how pathetic their calls for equality through authoritarianism are, and that is what makes them dangerous. They will advance by fits and starts. But they will advance. And when the thought police start expelling students for saying things that others find politically insensitive, we will know that we have arrived at "true equality."

Dwayne A. Day is a doctoral student studying space policy and national security.

Promote pride not gay bashing

Last week, the gay, lesbian and bisexual students of GW celebrated the pride of being who they are and the increasing awareness of the legitimacy of the gay community.

Indeed, Gay Awareness Week, sponsored by GW's Lesbian and Gay People's Alliance, was designed for those two reasons. We, as gay people, want to affirm to ourselves, as well as to the community at large, that to have pride in one's sexuality is more than acceptable, it is the last desirable step to harmony between those sharing different sexual and emotional orientations.

GW's gay community attempted to present programs that replaced ridiculous stereotypes with concrete and visible gays. Our primary focus here is to provide good role models for the gay community and to show the entire community at GW that gays do exist, do exist in significant numbers and do exist in an infinite variety of personalities, interests and looks.

However, there are some people and groups on campus who are, plainly and simply, hateful toward gays. Mind you, they are not merely ignorant or uninformed or uneducated. They are nothing less than hateful. One group, Young Americans For Freedom, attempted to disguise some of that hate last week by holding "Straight Pride Day." Hate, however, is difficult to disguise and YAF was anything but successful.

The "highlight" of Straight Pride Day was a speech by Paul Cameron, and his discussion was not about having pride in being straight, but about "the problems with homosexuality."

For the record, Cameron has been denounced by the American Sociological Association and condemned by everyone from District Court judges to Rep. William Dannemeyer (R-Calif.), a highly visible member of the religious right. Even if Cameron was a respected psychologist

with an impeccable record, which by most accounts he is not, would his speech on "the problems with homosexuality" be appropriate for Straight Pride Day? Of course not.

To celebrate and foster pride in heterosexuality, bisexuality or homosexuality is indeed a very noble and right cause. If every straight person on this planet were sure and proud of his or her sexuality, and if every gay, bisexual or lesbian person were sure and proud of his or her

James A. Miller

sexual orientation, then there would be no conflict between the two. The fact remains, however, that this is not the case. The lesbian and gay community of GW welcomes straight pride, and we welcome it wholeheartedly because straight pride destroys homophobia, and the destruction of homophobia is a direct force behind the realization of gay pride.

To confuse straight pride and gay bashing, however, is unacceptable to the gay and lesbian community. YAF did exactly that, and scheduled it during Gay Awareness Week. That was not only insulting, but dangerous. I take great exception to their attempts to confuse the straight community at GW into thinking that gay bashing is simply another expression of their straight pride.

Unfortunately, Cameron's speech turned into a shouting match between the speaker, YAF and a group of local gay activists. As a member of LGPA, I can say that our group did absolutely nothing to provoke the incident, nor did we invite anyone outside of the GW community to participate in the event.

As a gay man, however, I can say that I have no reservations about

shouting at a man who says that I, and all gays, have sex with animals. I have no reservations about shouting at a man who says I, and the gay community, molest children. I have no reservations about shouting at a man who says that my sexuality is nothing more than a "bad habit," like smoking cigarettes. That is not straight pride, that is gay bashing. That is an insult to my gay pride. That is unacceptable, and that is why members of the gay community were so outspoken and so vehement in their outrage at this man and this event.

To bash us, during a week in which we celebrated our pride in our sexuality, was provocation enough to be shouted at and disrupted. When some fringe students attempt to confuse the straights into thinking that gay bashing is nothing more than an affirmation of their straight pride, then it becomes dangerous to the community.

It was our livelihood, safety and general welfare that YAF was putting at stake, and as a student group, that puts them in direct conflict with the better interests of the GW community as a whole, and negates any integrity and any honor that they could have ever stood for.

To those straight students at GW, we wish you no harm, we wish you no ill will or malice. Your straight pride, as is our gay pride, is too special to be denigrated by violence or hatred. We stand with you every day of our lives in celebration and recognition of your straight pride. Please, come stand with us in celebration of our gay pride. Without each other we can never be ourselves. Without each other we can never be happy and fulfilled human beings. Without each other, the human race can never be whole.

James A. Miller is a freshman majoring in political science.

Straights angered by militant gays

I would like to address both Nelson Kofie's and Andrew Park's recent articles criticizing Young Americans for Freedom's Straight Pride Day.

First of all, Mr. Kofie, you are correct when you said Dr. Paul Cameron did not call the sociology and psychology departments at GW for a debate. I personally told Dr. Cameron that I would take the responsibility to find an opponent to debate him. We discussed possible opponents: GW's Lesbian and Gay Peoples Alliance, the National Gay and Lesbian Task Force, GW's sociology and psychology departments and the American Psychological Association. I came to the conclusion that the APA would be the best option, so I only called the APA. Members from the organization declined the offer. Dr. Cameron was unaware of this, thus a misunderstanding took place that *The GW Hatchet* reported. My apology to you and the respective departments. Please, however, do not call Dr. Cameron a slanderer.

Secondly, in response to Andrew

Park, I have no sympathy for you or your fellow social deviants who felt they were mistreated by the University Police. Under the circumstances, University Police did a fine job and acted accordingly in response to the disruptions by militant homosexuals of ACT-UP and Queer Nation. I can understand how you feel, Mr. Park, because I know where your sympathies lie.

Scott Lauf

Nevertheless, you should thank University Police, not criticize them.

Dr. Cameron is a devout Christian and a firm believer in traditional family values. He is also a controversial psychologist who believes that homosexuality is not only immoral behavior, but a public health problem. He therefore advocates discouraging homosexuality and encouraging homosexuals to become heterosexuals

through the strict enforcement of sodomy laws. He does not advocate Mr. Park's absurd and ridiculous assumption of "extermination."

What surprised me the most during Mr. Cameron's speech was that not one homosexual in the audience challenged his statistics proving "sexual behavior is learned." Why? Were their minds all at Tracks?

Most straight, normal people cannot understand what would possess one guy to stick it to another guy. For most straight, normal people, we do not want to know. What someone does is his or her private business. However, when homosexuals export their deviant behavior in the Marvin Center bathrooms, when they scream anti-Catholic slurs or when they advocate special rights at the expense of others, you can be sure that eventually some straight, normal people are going to be pissed off. And that is why YAF held Straight Pride Day.

Scott Lauf is chairman of GW's Young Americans for Freedom.

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Europe

BEYOND 2000



A Program Board Four Day Seminar

The Politics And Economics Of The European Community

Monday, April 8th

Peter Allum
Economic First Secretary
Embassy of Great Britain

Erik Lebedel
Counselor of East-West Affairs
Embassy of France

Pierrette Pelhate
Dep. Dir. of Press and Public Relations
Commission of the European Communities

Marvin Betts Theater, 7:00 pm

Europe's Defense and NATO

Robert Hunter, Ph.D.

Tuesday, April 9th

- *Vice-President for Regional Programs*
- *Director of European Studies*
Center for Strategic and International Studies
- *Former Director of West European Affairs*
National Security Council
- *Former Advisor to Vice President*
Mondale, Vice President Humphry and
Speaker of the House Tip O'Neill.

Lisner Auditorium, 7:00 pm

United Germany in the Future of Europe

Wednesday, April 10th

Juergen Wickert, Ph.D.
Regional Coordinator and Director
Friedrich Naumann Stiftung
(Free Democratic Party)

Jeorgen Miele, Ph.D.
Resident Representative
Hans-Seidel-Stiftung
(Christian Social Union)

Dieter Dettke, Ph.D.
Executive Director
Friedrich-Ebert-Stiftung
(Social Democratic Party)

**Marvin Cntr Ballroom,
7:00 pm**

Challenges to Central Europe

The Ambassadors of Austria Hungary Czechoslovakia Poland

Thursday, April 11th

His Excellency Friedrich Hoess, Ph.D.
(Austrian Ambassador)

Her Excellency Rita Klimova, Ph.D.
(Czechoslovakian Ambassador)

His Excellency Kazimierz Dziewanoski
(Ambassador of Poland)

His Excellency Peter Zwack
(Ambassador of the Federal Republic of Hungary)

Funger Hall 103, 7:00 pm

Call the Program Board
For More Details (994-7313)



GW ID Required For All Events

SBA prez quits due to personal problem

by Lisa Leiter
Hatchet Staff Writer

Student Bar Association President Manny Jimenez resigned at an SBA meeting April 3 because of complications arising from his admitted problem of sexually harassing women.

Jimenez, a second-year law student, said he "couldn't handle" his personal problem — "the unnecessary and offensive touching of women" — or the SBA presidency.

Jimenez apologized, saying, "I'm dealing with it through counseling. It is instilling in me a recommitment to desired behavior."

First-year law student and SBA Vice President Carlos Nalda will succeed Jimenez. According to SBA bylaws, the current vice president assumes the presidency in the event that a president resigns or can no longer serve. A new vice president will be appointed by Nalda.

"This is certainly an unfortunate situation. . . . Manny has spent a lot of time thinking what would be best for him and the SBA community and I think he made the right decisions," Nalda said.

When asked if Jimenez's resignation will affect SBA's plans for the rest of the year, Nalda said, "Plans remain unchanged and SBA will be moving forward with the planned statement to the University about the tuition and budgeting process, lack of disclosure and housing process and the Kevin Turner (the law student who was arrested in the Jacob Burns Law Library) issue."

Nalda said although the rumors regarding Jimenez have been difficult to deal with, "I think we'll get it behind us."

The rumors began when Shannon O'Chester, a third-year law student, wrote a letter to the editor which was printed in The Advocate, the National Law Center's newspaper. She stated that while studying across the table from Jimenez in the law library, he consistently touched his feet to hers. After the letter appeared, Jimenez issued a memorandum apologizing for this "unconsented touching with my feet." He posted the letter in the NLC, but made no preparations to resign from the SBA at that time.

Nalda said he has not heard of any other public allegations against Jimenez. "There was a concern that the problem was greater than just this isolated incident," he added.

Jimenez said he has complete confidence Nalda will do a good job completing his term. "That is one of the things helping me to deal with my personal problems," he added.

Fellow law student and GW Student Association Executive Vice President Dave Parker said, "This incident is unfortunate for Manny and the SBA but hopefully he can work out his problems and the SBA can move forward."

Jimenez said, "I'm trying to get on with my life and it's not easy."

Assistant News Editor Deborah Solomon contributed to this report.

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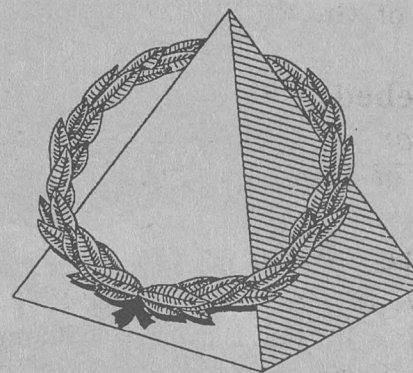
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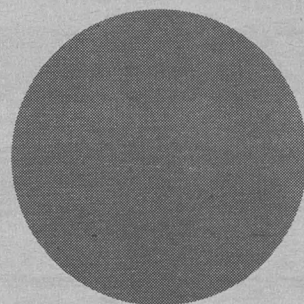
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Military official joins SEAS teaching staff

by Collin Hill
Hatchet Staff Writer

U.S. Army Lt. Gen. Thomas Kelly, a Persian Gulf spokesman for the Pentagon, has been appointed an adjunct professor of engineering at the School of Engineering and Applied Science, according to GW President Stephen Joel Trachtenberg.

Kelly will conduct seminars on effective management of SEAS' public information and make appearances on GW's National Satellite Network, SEAS Continuing Engineering Education Director J.W. Perkins said. The satellite network broadcasts throughout North America.

Trachtenberg said he was impressed with Kelly's handling of "a tough-minded group of reporters with a combination of frankness, wit, accurate information and good humor."

"We are delighted to have him as a member of our faculty and know that he will provide extraordinary assistance to our engineering scientists, technicians

and managers," Trachtenberg said in a University Relations press release.

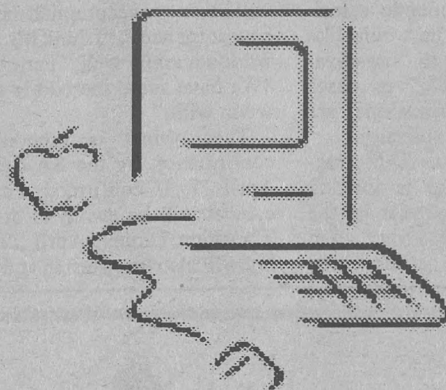
When asked why Kelly was appointed to SEAS instead of a communication-related department, Perkins said SEAS has the infrastructure that could best utilize Kelly's skills. Most important in this infrastructure, he said, is the satellite network.

Perkins added that Kelly was selected as a result of his notoriety and ability to build up GW's visibility, thus increasing enrollment.

Kelly attended Temple University, The Army Command and General Staff College and the United States War College. He will retire from the Army at the end of April after 35 years of service, the press release stated.

"It's an honor to be asked to be part of an institution of (GW's) stature," Kelly said, adding he is looking forward to sharing what he has learned about handling the media with the large and diverse audience provided by the satellite network.

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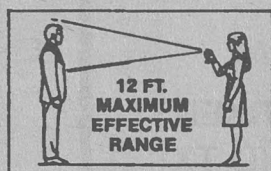
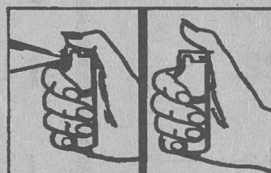
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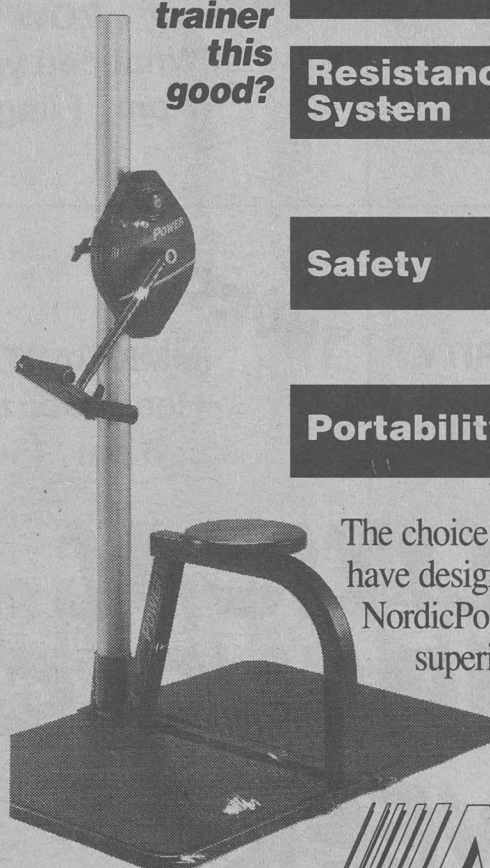
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Cabinet

continued from p. 1

she plans to expand to create a better escort service, which will have longer hours and be available during testing periods.

Fisher said next year the SA's Office of Judicial Affairs will be known as the Office of Judicial and Legislative Affairs. He said he hopes to keep the Student Advocate

Service as strong as it was this year, adding he would like to expand the service to cover student/professor grade disputes as well as cases of academic and nonacademic discrimination. Fisher said he would like the service to extend to "organizational discipline cases," or cases where student organizations are disciplined by the University.

Fisher, who served as SAS director this year, said he is looking forward to a productive year for the cabinet. "It looks like a very good year. Right now we're getting a hold

of what's going on with the individual departments and seeing how we fit in with the entire SA," Fisher said.

Farmbry said next year's cabinet will be able to accomplish the goals it has set for itself. "I think it's going to work out really well," Farmbry said. "We have some incredible talent to work with."

The cabinet is scheduled for confirmation by the SA Senate on April 17. If confirmed, Farmbry's cabinet will be sworn in at the SA Transition Dinner, April 22. Farmbry will also be sworn in at this time.

Events

continued from p. 1

He said International Market Day was a chance for different cultures to share their experiences through displays of handicrafts, ethnic cuisine and cultural information. "As you move from one table to another, it's like visiting a whole new culture," Sonde said. International Market Day was designed to give spectators a "brief gist of what

each culture is about," he added.

"The Embassy Dinner is perhaps one of the most spectacular and interesting of the week," Sonde said. The dinner is sponsored by the International Student Society and is the "grand finale of the glorious celebration of International Week," he added.

Sonde said the purpose of the Embassy Dinner is to provide an "opportunity for all of GW, especially curious non-international students, to see first hand the dances, fashions and foods of the different countries."

ISO Administrative Representative Goodren Kendon said, "This year's programs have been the culmination of efforts from non-culturally based student groups, campus offices like the Career Services Office and international student groups."

Sonde said, "International Week has been a strong binding for all to participate."

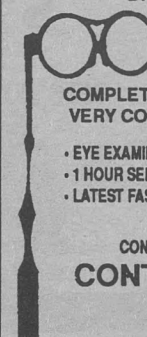
"Since America is supposed to be a melting pot, we're using International Week to better expose, inform and educate people about different nationalities," he said.

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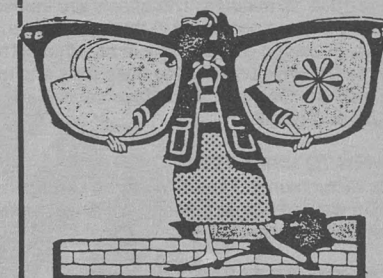


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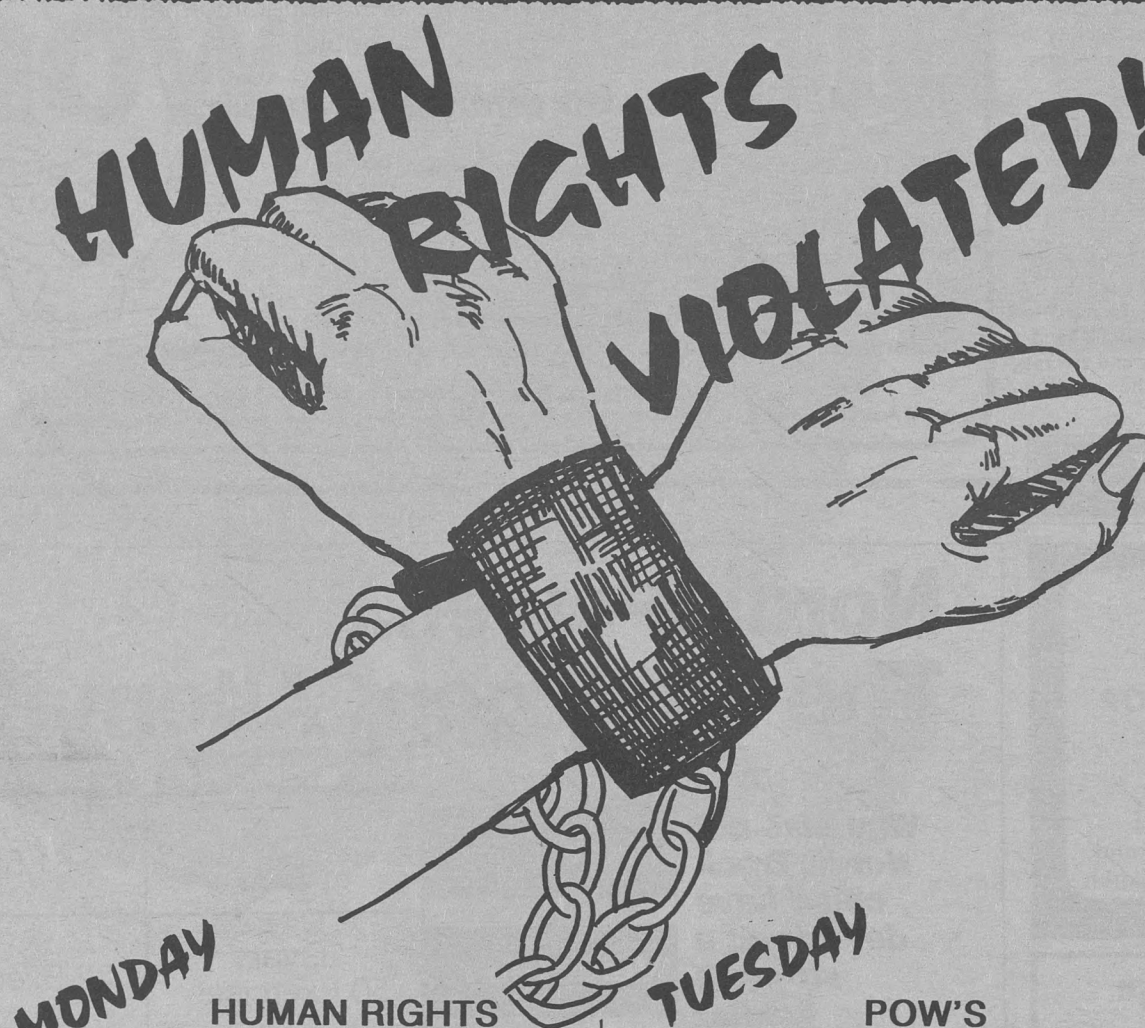
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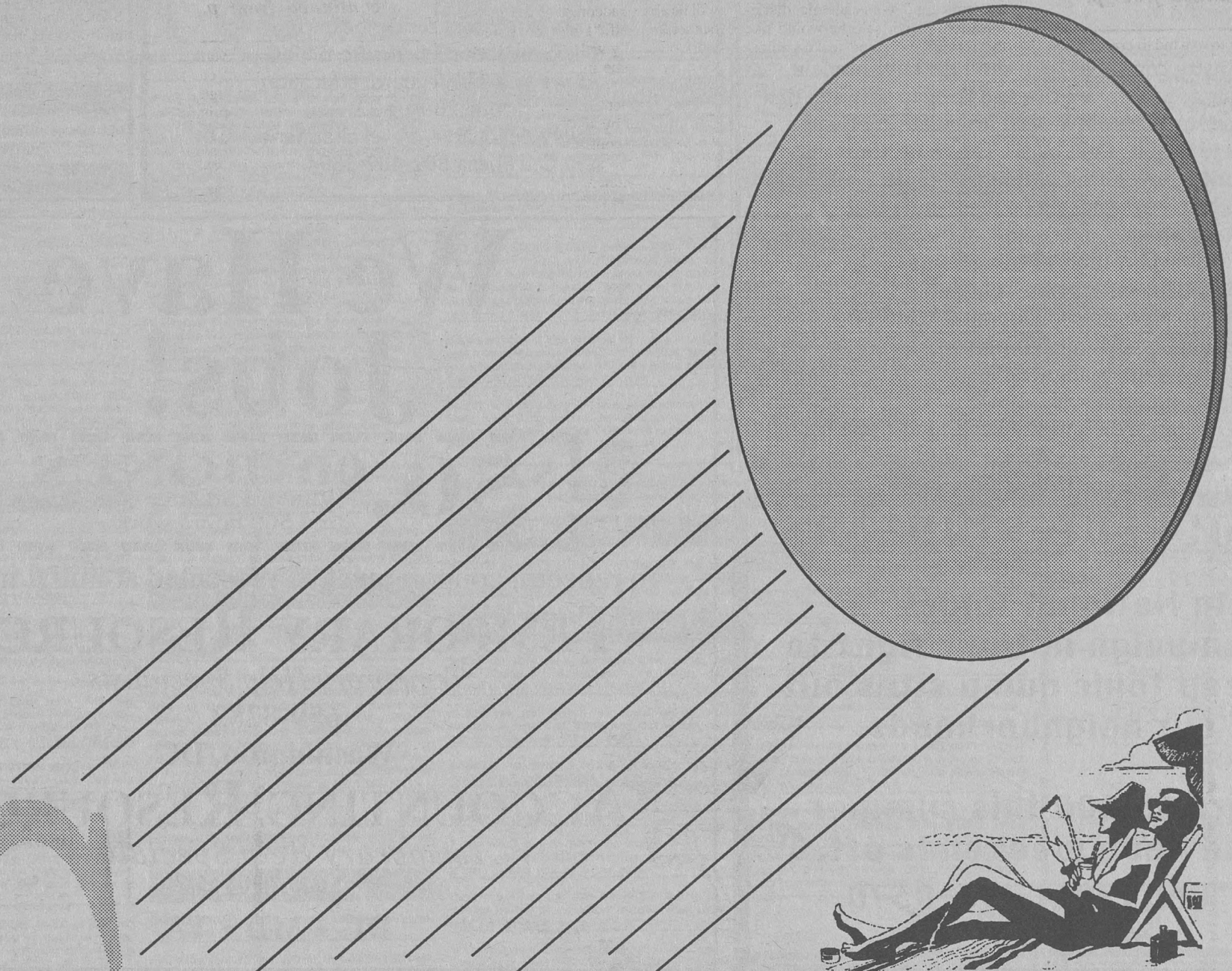
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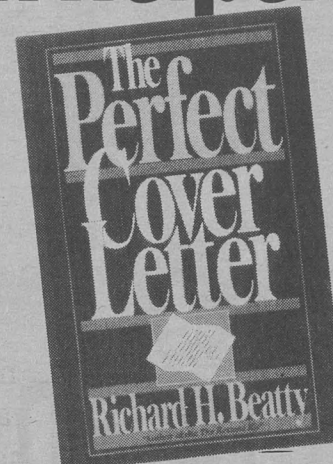
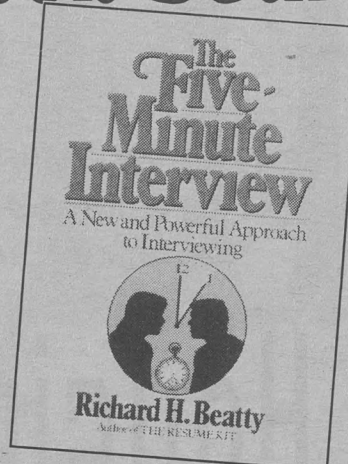
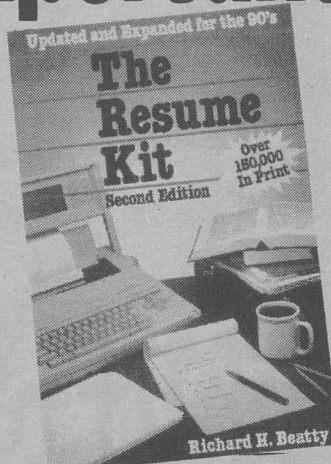
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LIFEGUARDS, POOL OPERATORS. F.T. and P.T. positions in DC, MD, BT. Good pay, bonus and incentive. Will train! Call American Pool today 301-464-2600.

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Position available at international consulting firm located near Foggy Bottom Metro. Knowledge of PC-based, IBM compatible system, networking, C language needed. Medical imaging knowledge a plus. Flexible hours. Address resume to Simone Lonigan at International Business Group, 1155 21st Street, NW, Suite 200, Washington, DC, 20036.

Receptionist Part-time needed for up scale hair salon close to the University. Must be able to deal with people on a professional level. Organizational skills a must. Call Amy Barkly at (202)822-8254 for an appointment.

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Virginia direct marketing agency located near Rosslyn Metro is seeking accounting major to provide data entry and clerical support. MUST BE DETAIL ORIENTED. Hours are flexible to fit your class schedule. Contact Joan Bennett, Tuesday - Thursday at 703-276-9032.

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2-bedroom apartment, 21st and F, \$915/mo, w/d, a/c, available 5/7, call 296-8285.

Going abroad? Looking for 2-3 people for spring 1992 housing. (F St.) Eric 223-2703.

If you would like to reach the thousands of GWU students who are looking for housing, you cannot afford to miss placing your ad in this space.

Large 1 bedroom apt. 30th and M Streets, 10-15 minutes walking distance from campus. Rent negotiable, parking available. Call 202-333-2170.

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Rooms to rent in house, minutes from West Falls Church Metro, neat nonsmoker graduate student preferred, Loral (703)237-8739 leave message, rent \$375. Available Now!

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Part-Time Positions are now available in GW's Telephone Fundraising Center!

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Call for interviews starting May 3. Job starts May 28 ends @ August 9. Call Alex after 5:30 p.m. at 994-1295.

Summer 91 housing. AEPI house, single, \$380/month. Ross, 466-7677.

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WANTED - SUMMER SUBLET. Furnished sublet/ share (May-August) walking distance from Dupont Circle, Woodley Park Zoo, Cleveland Park, or Rosslyn Metro stops. Call Peter (203) 436-2532.

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If you need one, two, or more roommates to share your housing, look no further, advertise your housing arrangement right here.

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Roommate(s) Wanted for Sunny 2BR Garden Apt. in Crystal City. Own Bedroom, Bath, A/C and Pool. 1 block from Metro. Call (703) 979-6552

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CAMPUS HIGHLIGHTS

MONDAY, APRIL 8 THRU SUNDAY, APRIL 14TH

Campus Highlights is a calendar of events at GW. Submissions for the upcoming week must be turned in to the GW Information Center (Marvin Center, 1st floor) no later than the preceding Wednesday at noon.

MONDAY, APRIL 8

AIESEC Meeting. Marvin Center 416, 8:30pm. The International Association of Students Interested in Business & Economics. No speakers. Info: 994-4895.

TUESDAY, APRIL 9

Effective Interviewing Workshop. Academic Center T509, 1-2:30pm. Career & Cooperative Education Center. Sign up in advance. Free. Info: 994-6495.

Co-op Orientation. Academic Center T509, 4-5pm. Academic program which integrates university level academic study with related professional experiences. Career & Cooperative Education Center. Sign up in advance. Free. Info: 994-6495.

Bread & the Word. 609 21st St., NW, 6-8pm. Weekly supper fellowship. Ecumenical Christian Ministry. Info: 676-6434.

Lecture Series: Censorship of Woman's Art. Smith Hall (22nd & I Sts., NW) 114A, 6:30pm. Josephine Withers speaking. Free. Art History Dept. & Association of Graduate History of Art Students (AGHAST). Info: none submitted.

"Europe's Defense & NATO." Lisner Auditorium, 7pm. Robert Hunter, Ph.D., lecturing. Program Board "Europe Beyond 2000" week. Free. Info: 994-7313.

WEDNESDAY, APRIL 10

CEEP Telecast: "Achieving Quality in America." Gateway Crystal City Marriott, 11am-3:30pm. Dr. J. M. Juran & Dr. A. Blanton speaking. Advanced registration required. \$185 for GW students & personnel, \$235 all others. Info: 676-5117 (Mary Lou Bishop).

Brown Bag & the Bible. 2131 G St., NW, noon-12:50. Weekly Bible study. Campus Ministries. Info: 676-6434.

The Levine Chamber Orchestra. Lisner Auditorium, 12:15pm. Lisner at noon concert series. Free. Info: 994-1500.

Miller Analogy Test. University Counseling Center, 12:30pm. Test given Wednesdays. Reservations should be made at least two weeks in advance. \$35. Info: 994-6550.

How to Make Career Decisions. Academic Center T509, 2-5pm. Sign up in advance. Free. Info: 994-6495.

Lesbian & Gay Peoples Alliance Weekly Discussion Group for Women. 2131 G St., NW, 7:45-9pm. Open to women. Info: 994-7590.

Program Board Weekly Meeting. Marvin Center 429, 9pm. Info: 994-7313.

Film: "The Princess Bride." Lisner Auditorium, 9pm. GW Program Board in conjunction with University series: "Poets, Politicians, & Other Storytellers." \$2 w/ GW ID, \$3 all others. Info: 994-7313.

Residence Hall Association Weekly Meeting. Marvin Center 401, 9pm. Info: 994-8319.

THURSDAY, APRIL 11

Job Search & Strategy Workshops. Academic Center T509, noon-1:30pm. Sign up in advance. Free. Info: 994-6495.

The 1991 Elton Lecture by Professor Edward McClennen. Marvin Center 405, 4pm. Department of Philosophy. Info: 994-6265.

International Students Society Weekly Coffee Hour. Bldg. D, 4-7pm. Info: 994-6864.

Film: "The War at Home." Government Hall 104, 7:30pm. Progressive Student Union. Free. Info: 994-7590.

"Prayer." Marvin Center 403, 7:30pm. Stuart McAlpine, Christ our Shepherd Church, speaking. GW Christian Fellowship. Info: 676-2350.

Lesbian & Gay People's Alliance Weekly Discussion Group. 2131 G St., NW, 7:45-9pm. Info: 997-7590.

Troubadours & Big Band Concert & Dance. Marvin Center Ballroom, 8pm. Catherine Pickar, Troubadour director, Jim Levy, Jazz Band director. \$3 students, \$5 all others. Info: 994-6245 (Ellen Omanski).

Pre-Law Society Initiation Ceremony. Paper Moon (1069 31st St., NW), 8pm. Food, DJ, Cash Bar. \$5 in advance, \$7 @ door. Info: 659-1114 (Sherry) or 296-2867 (Fritz).

"Masque of the Red Death." Lisner Auditorium, 8pm. Diamanda Golas, performance artist. \$17 & \$20 @ Ticketron Outlets/Phone Charge 1/800/448-9009. Info: 783-0360.

FRIDAY, APRIL 12

"Poets, Politicians, & Other Storytellers." Lisner Auditorium, 8pm. 1990-91 University Series. \$10 GW students & \$12.75 w/ GW ID @ Marvin Center Newsstand, \$15 all others @ Ticketron Outlets & Phone Charge. Info: 994-1500.

SATURDAY, APRIL 13

Pilobolus - Modern Dance Company. Lisner Auditorium, 8pm. Freestate Performing Artists Society. \$18.50 w/ GW ID @ Marvin Center Newsstand, \$22.50 all others. Info: 703/824-1525.

SUNDAY, APRIL 14

Milton Nascimento - Brazilian Music. Lisner Auditorium, 8pm. Audiences for the Arts. \$10-15 @ Ticketron Outlets & Phone Charge. Info: 994-1500.

ANNOUNCEMENTS

CCEW Spring Session Deadline. Last day to register is April 9. Register until then from 9am-5:30pm. Classes start April 15. Certificate courses & workshops include information systems, management, desktop publishing, publications, lobbying, legal assistant. CCEW Office, Academic Center T409. Info: 994-7036.

CARE D.C. Hunger Clean-up! April 13, 10am-1pm. Volunteers & team leaders to organize volunteers are needed to participate in a fundraising event as well as cleaning up shelters for the day. Location to be determined. Info: 994-7221.

"Interactive Multimedia: Teaching in the 21st Century." May 8, Academic Center T404, 1-3pm. Conference will feature an expert panel on technology in teaching & research. Applications of multimedia in the humanities, sciences & medicine will be demonstrated. \$15/person (includes lunch). GW Television. Info: 994-8233 (Arlene Polinsky).

Noon Aerobics. Smith Center Main Arena. Monday-Friday, now until May 3, noon-1pm. Free w/ GW ID. Open to all University members. Recreational Sports. Info: 994-6251.

Coming to Lisner Auditorium

Join some of America's best talkers for an evening of prose, verse and outright lies:



Ray Hicks ~
Legendary Appalachian Storyteller
Bob Murphey ~
Tall Tales from Texas
Paul Zarzyski ~
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**THIS FRIDAY
APRIL 12
8 PM**

and special Capitol Hill guest
Rep. MIKE SYNAR (D.-OKLA.)



SALUTE TO DUKE ELLINGTON

The Duke Ellington Orchestra

conducted by
Mercer Ellington

The program will include some of the Duke's rarely heard compositions.

Friday April 26, 8pm

*Celebrate
Duke Ellington
Month!*



Tickets on sale now at the **Marvin Center Newsstand** and all TicketCenter outlets. **Students \$10** for best available seats and GW ID discounts at the Marvin Center.

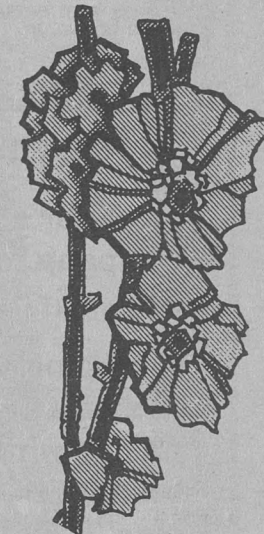
The University Series 1990 - 1991

Evening Aerobics. Smith Center Main Arena. Monday-Friday, until May 3, 5:30-6:30pm. Free w/ GW ID. Open to all University members. Recreational Sports. Info: 994-6251.

WRTV Radio is looking for students interested in working on its news & general staff. Bldg. YY (812 20th St., NW), Monday-Friday, 10am-7pm. Info: 994-0026.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees, in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

"The Big To Do!" reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for FREE! There will be no issue for May. A summer issue covering events from Mid-May to August will be produced at the start of Summer Session I. The deadline for summer submissions is April 15. For more information contact GW Info Center, 994-GWGW.



Summer's Almost Here

by Deborah Solomon

What is causing this surge of violent

While this is a step in admitting that an attack has occurred, the more



Dean of Students Office
(202) 994-6710

"I saw the gleam of his knife as he

Sources used for this article: D.C. Rape Crisis Center, GW Counseling Center, People Weekly and Good Housekeeping.

ARTS & FEATURES

First comes love, then comes marriage, marriage, marriage



Alec Baldwin and Kim Basinger tie the knot four times in *The Marrying Man*.

by Jeff Goldfarb

There's something to be said about the guy getting the girl. The oldest of storylines, which still finds success in Hollywood, loses some of its flair, oomph and romanticism, though, when the guy gets the same girl four times in the same movie.

The Marrying Man, Neil Simon's newest film, seems to think otherwise and builds a movie around the lazy premise.

Alec Baldwin portrays a cocky, but charming and megarich playboy, Charley Pearl, who is engaged to Adele Homer (Elisabeth Shue), the debonnaire daughter of a movie tycoon.

Charley's friends take him on a bachelor's romp to Las Vegas, whereupon they stop off at a bar. There, Charley spots the sultry, sexy and all-too-steamy lounge singer Vicki Anderson (Kim Basinger), and immediately his groin starts thumpin'.

The catch is that Vicki belongs to mobster and casino boss Bugsy Siegel, played well by Armand Assante. Charley doesn't mind much about the catch, and since Vicki doesn't either, the two decide to secretly rendezvous while Bugsy is away.

Vicki and Charley do a naked tango scene right out of Basinger's best-known work, the wickedly erotic *9 1/2 Weeks*. But when the two finish feasting, they roll over to find the greatly-ired, but serene and too-macho-and-cool-to-show-he's-angry Bugsy sitting in the room with his thugs watching the festivities.

Instead of breaking kneecaps or slapping anyone around, Bugsy, the kinder and gentler 1948 mafioso, decides the ultimate punishment would be to force the two to get married — ditching Vicki of any hope to become a big-time singer and supposedly ruining the image of the Pearl family name as well as embarrassing the ever-important Lew Horner, father of the intended bride-to-be. And so begins the chain of wedding-break-up, marry and divorce, get back together, split up, marry . . . you get the point.

With a storyline as predictable as the alphabet and the sloshy, rarely-impressive Baldwin, the only thing *The*

Marrying Man really has going for it is Basinger's seductive pout and voluptuous body.

Apparently realizing this, the filmmakers cut an ample supply of footage of Basinger bumping, grinding and singing in the movie. She performs a total of six numbers throughout the movie, and while her form-fitting dresses and figure rate a 10, her singing voice is somewhere around a seven.

The scenes reek of an attempt to capitalize on the success Michelle Pfeiffer had as a hotter-than-hot lounge singer atop a piano in *The Fabulous Baker Boys*. But the Baker Boys, Jeff and Beau Bridges, along with the script, were the strength of that film, with the added support of Pfeiffer. *The Marrying Man* tries it the other way around and fails.

Supporting cast members comedian Paul Reiser and Fisher Stevens (*The Flamingo Kid*, *Short Circuit*) interject relieving shards of comedy to an otherwise drab script. Reiser reels off some of his standup bit both as the off-screen narrator and Charley's good friend Phil Golden (a daunting caricature by Simon of Phil Silvers). Stevens also whines his way to some classically Neil Simon-like laughs as Sammy Fine (another portrayal of one of Simon's friends, Sammy Cahn).

The Marrying Man is not as big a bomb of a wedding-based movie as *Worth Winning*, a real Scud from Hollywood's arsenal starring Mark Harmon, or *True Love*, a low-budget marriage flop. Then again, it's not *Father of the Bride*.

Simon's work has its moments, as all his works do. The problem is, *The Marrying Man* long overstates its welcome, hinges too heavily on Basinger's bodacious maneuvers and expects too much of Baldwin, whose acting talent is no great prize.

One generally expects more from the seasoned Simon — something with more insight into human nature and truisms about marriage, friendship and the everlasting quest for lust and love in the same package.

Unfortunately, Simon doesn't quite come through here. Be advised: refrain from walking down any aisle in a theater showing *The Marrying Man*.

Overall grade: D+

Feelies' *Witness* faces demanding audience

by Collin Hill

In 1978, The Feelies were being touted as "The Best Underground Band in New York" by *The Village Voice*. Two years later, the band had an album, *Crazy Rhythms*, that *Rolling Stone* magazine would later call one of the top 50 albums of the 1980s (it was number 49). Every album the band made would later be held up to these standards.

What made The Feelies one of the great bands to come out of the punk era of the late '70s was not that it reproduced the three chords of anarchy favored by the Sex Pistols and its progeny. It was the members' unique ability to capture frenetic energy and attitude and still merge that with good guitar playing and rhythmic propulsion. Along with bands such as Television, Talking Heads and a few others, The Feelies helped give birth to almost every post-punk guitar band that ever listened to The Byrds and The Velvet Underground.

The two albums that followed the first, *The Good Earth* in 1986 and *Only Life* in 1988, showed signs of maturity — a slower pace and a little more craftsmanship. The albums were still good, but they lacked the start-to-finish frantic pace that everyone expected. There were songs on each that reminded you of just how great The

Feelies are, but after the release of *On'y Life*, some songs seemed a little like filler. Both of these qualities can be found on The Feelies latest album, *Time For A Witness*.

The album starts off on good footing with the two best songs first, "Waiting" and the title track, "Time For A Witness." These show The Feelies at its best, with Glen Mercer's lead guitar jumping around hyperactively, anchored tenuously by Bill Million's rhythm guitar and the crazy beats that range from wooden blocks to a two-drum combination — all this around an irresistible melody.

The other standout track on the album is "Waiting," a much simpler song but just as good. The rhythmic reins have been drawn in a little tighter on this track, with the lead guitar playing a dominant role. Conspicuously absent are the clicks and clacks of percussionist Dave Weckerman, but this is true on most of the other songs as well. With the spotlight on the lead, though, Mercer lets it rip, weaving a solo that Lou Reed would have been proud of.

From there, the faults in production become obvious. It sounds as if Gary Smith, sharing co-producer credits with Mercer and Million, tries to calm down the songs into a slower groove instead of letting the band go a little crazy. On a couple of other tracks, "Sooner or Later" and "Decide," this structure



Touchy Feelies

translates into catchy songs that you can bob your head and tap your feet to. At the other end, though, you have the too-polished bulk of most of the second side and the first side's "Find a Way," which would have needed a road map to escape its own self-indulgence.

The last song on the album is a cover of The Stooges' "Real Cool Time," and

despite good intentions, the band pretty much mangles the tune. Any band cool enough to cover The Stooges deserves a little leeway, though, and the title of the song is an apt description of the rest of the album.

At its best, *Time for A Witness* makes you remember why The Feelies deserve all of the hype it garnered in its early

career. The songs are full of high-energy guitar work and just enough catchy melodies to make you want to keep listening. At its worst, the album is still better than half of the crap that tries to pass as music, and The Feelies' biggest failure is the failure to fully live up to a reputation that few bands can ever claim.

ARTS & FEATURES

City arts offer cure for spring fever

I've got the annual case of spring fever, and this year, I've got it bad. The tulips are up, the frisbees are multiplying on the Quad and I'm ready to firmly plant my astronomy notes under a big mound of dirt. Below is a short list of some of my favorite ways to avoid doing homework this week. And they're good for you, too!

The "Annual Awards Show" for student work, including the David Lloyd Kreeger Competition, opened at the Dimock Gallery this past week. Featuring original creations from GW undergraduate and graduate art students, the show will run through April 26.

Only slightly further from your doorstep, the Phillips Collection is showing "Cubism & La Section d'Or: Works on Paper and Related Paintings 1907-1922." The exhibition contains approximately 60 prints, drawings and watercolors in the Cubist tradition, and also includes five oil paintings and four original editions of books on Cubism by artists and critics most closely identified with the movement. The works of Pablo Picasso and Georges Braque, long considered founders of Cubism, as well as those by Fernand Leger, Juan Gris and many others, are represented in the collection. The show runs through April 28.

Maybe the idea of slouching down in your seat and watching old movies is more to your liking. The Smithsonian Resident Associate Program is sponsoring three films made for black audiences between 1939 and 1953 as part of the "Harlem in Hollywood" Afro-American Studies Film Series. *Miracle in Harlem* (1948), a drama centering around two families who become entangled in a series of comic and criminal activities, is the first of the three films, and will be shown at 7:30 p.m. on April 10 at the Marion and Gustave Ring Auditorium in the Hirshhorn Museum and Sculpture Garden. Tickets are \$15 for the series or \$7 each. For more information call (202) 357-3030.

The National Museum of American History is presently showing "The Photographs of Arthur B. Rickerby, The UPI and Life Years, 1941-1971." Rickerby's career in photojournalism chronicled many of history's most dramatic political, wartime and sporting events between World War II and the early '70s, and his style of sharp, precise action shots helped him establish a reputation for especially strong sports coverage in *Life* during the '60s. Rickerby's photos will be displayed through June 30.

Meredith Fisher

Rat Jam panel chooses band for Spring Thing

by Ali Sacash

Okay, okay, okay, the final results and recounts are in from the judges of this year's Rat Jam, and the winner is... The Clams!!! No doubt that the competition at the Program Board sponsored Rat Jam III was tough, but The Clams edged out the other acts in a painfully close race.

The Clams — guitarist/vocalist Craig Blackwell, Rick Mehedff on bass and drummer Dave Blackwell — performed a uniquely original set composed of powerful bass lines, ripping guitar chords and enough controlled feedback to woo any connoisseur of the American garage-band sound. The pace of this band is mighty fast and furious, but nonetheless well-executed in a cohesive style molded by a strong rhythm section and complemented by the lighting speed guitar licks.

Any one unfamiliar with The Clams can look back to early performances by either Husker Du or The Replacements to get a sense of what this band is like live. And while each band performing at Rat Jam III had its own style, the minimalist, bare-bones rock & roll set delivered by this band put them over the top. Especially endearing is the way frontman Craig Blackwell — The Clams' hybrid of David Byrne and Paul Westerberg — looks and plays as if he swallowed too many musical amphetamines, while Mehedff keeps the time

with a cool and collected bass line with Dave Blackwell pounding away in the back.

Although the vocals need to be turned up a bit so we can soak up the compelling oddball lyrics while we hum along to the masterful distortion, songs such as "Doorstep," "Leave This Town" (about getting the hell out of law school, according to Craig Blackwell) and, my personal favorite, "Ode to a Fish," are sure to be crowd pleasers at Spring Thing.

It is too bad, however, that more than one band cannot play the opening sets of the Spring Thing concerts.

Those kings of the 8-track hits, The Moribund Bros., performed a polyester '70s tribute with its trademark, delightfully warped style. Most notable in The Moribund Bros.' set was a reggae version of "Escape," a grammar lesson from our "School House Rock" Saturday mornings, the theme from The Peanuts and a groovy rendition of the Sex Pistols' "Anarchy in the U.K." While The Moribund Bros. all have executed, timed musicianship, the sheer number of its members and numerous props took away from what was otherwise a damn good set.

A surprise act in the evening's performance was The Water's Edge, a band that executes both its covers and originals with a new interesting style. The fact that there is no bassist or drummer in the band is a plus in emphasizing the



photo by Marc Herman

Craig Blackwell of The Clams gets ready to perform at Spring Thing.

supreme musical abilities of both the saxophone player and the pianist. And the melodic strumming of the dual acoustic guitars coupled with the deep, resonating angst of the vocals makes The Water's Edge an ideal band for an intimate concert in a place like a coffee house. This neophyte band — three of its four members are freshmen — should be watched closely in the GW music scene.

Dead Eddie and Suicidal Ferret were also competitors in Rat Jam III, and while each band has its own niche, the

lack of originality and emphasis of loudness over technique, in Dead Eddie's case, dominated, or in Suicidal Ferret's case, deadened the crowd.

For those of you who did not go to Rat Jam III — shame, shame, shame. There is enough talent amongst these five bands to book a colossal show. Those who missed it — missed out. And to the bands who competed, if you have read this far, please keep up the music as nothing compares to a cool local band with style. Congratulations to The Clams for a well-deserved place as opening band at Spring Thing.

BLOC this debut album out of your collection

by Scott Jared

The members of BLOC waited a long time before releasing their debut album, *in the Free Zone*, for fear of compromising their music by hooking up with a record contract.

As it turns out, the band members of BLOC didn't sell out on *in the Free Zone*, but it sounds as if they didn't show up either.

In its debut, BLOC sounds like a band that does not know where it wants to go. The band trades off between the hard sound you would expect from a band that has been playing in L.A. clubs for seven years, and a watered down version of Animal Logic, relying completely on lead vocalist Camille Henry.

As a result, BLOC threatens to lose its edge. The album's opening track, "Speak," shows where BLOC gets confused. A heavy guitar backs the whole song, but Henry's voice lacks the attitude to sustain the energy of the guitarist. The listener is left with isolated moments of strong guitar sounds which are left out to dry by too-smooth lyrics.

But BLOC gets it right on the album's third song, "Take It Up." The song starts out with lead guitarist Nels Cline and bassist Stuart Liebig trading short licks. Henry then jumps in and builds up to a raspy, almost rap, rendition of the lines "How come you won't look at me/ You turn and hang your head/ Afraid to catch a speck of spray/ Won't even



BLOC releases a less-than-spectacular debut.

touch my bed/ Well listen up you caring souls cause I won't be around/ When helplessness has hit you, will you let me down."

In this song, however, Henry does not have the control. Acknowledging that the bass and guitar are carrying the force of the song, she succeeds in adding short bursts of her own ideas in the mock-rap, allowing her voice to mesh with the sounds of the instruments.

BLOC again finds its groove on the album's title track, "Free Zone," and again the success comes from the

supporting power of the instruments. On "Free Zone," Liebig owns the song. Slapping out a rough beat on his bass, the rest of the band works around him. Add in the whole band singing vocals, and BLOC pulls a sound with the feel of the Red Hot Chili Peppers but substitutes the smoothness of Henry's voice. "Free Zone" is also one of the few songs on the album where the guitar and bass both have genuine solos.

Every song on *in the Free Zone* flirts with this sound. Unfortunately, BLOC only gets in the pocket all the way through a couple of songs, and the rest

wither away into words without force.

BLOC's press release claims that their sound is "somewhere in the realm of Living Colour caught in crosstown traffic at rush hour with Fontella Bass... behind the wheel." I've never been caught in L.A.'s crosstown, rush-hour traffic, but I imagine if I were, I would have a little more force behind my words than BLOC does on *in the Free Zone*.

BLOC is one step shy of the intensity it needs to make you believe what it is saying. Until then, BLOC is only on the edge of the free zone.

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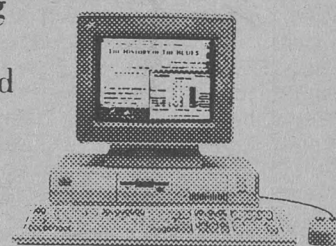


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Budget director talks of decreasing deficit

by Corene Kendrick

Hatchet Staff Writer

Former Office of Monetary Budget Director James C. Miller outlined several problems with the current budget process which he said are rendering the process ineffective, Wednesday at an event sponsored by the GW College Republicans.

"The budget process is broken badly," said Miller, who is currently chairman of the Board of Citizens for a Sound Economy. The government's lack of accounting for liabilities in the 1980s created problems it must deal with today, he added.

Miller cited four situations that he said are evidence of failure within the budgeting system.

He said the government often overspends and wastes money. "The budget process has incentives for increases," he said, adding the proposed governmental expenditure of \$500,000 to renovate the childhood home of Lawrence Welk is a classic example of excessive spending.

The situation is getting worse, he said, adding the government is growing in absolute and proportional size, while people believe they are not receiving the quality of government they are paying for.

According to Miller, budgetary failure is also due to the "unfair and inhibiting" tax process.

"One of the greatest myths about budgets is that you can reduce the deficit by increasing taxes," he said, adding

that raising taxes does not solve the problem, it only aggravates the situation because it gives the government more money to waste.

Miller also said many biases exist in the spending and decision-making process, and the government has an "addiction to deficit finance."

The budget policy of 1990 does nothing to help solve problems, but instead "prolongs the agony," Miller said. The policy involves a large tax increase and an increase in spending, he added.

The policy is a disaster for President George Bush because it ruins both his credibility and the credibility of the Republican party, Miller said.

A basic problem with budgets, Miller said, is that politicians "play word and accounting games" so that things on paper do not appear to be as bad as they actually are. According to Miller, politicians do not account for liabilities such as the Savings and Loan crisis, which accounts for an untold amount of the deficit.

Miller said institutional changes need to be made to improve the budget policy. He suggested changes such as a line-item veto, item-reduction veto, a biennial budget and term limitations to help the situation.

Miller said he favored a Constitutional amendment to balance the budget and said he thought the federal government should explore the feasibility of having voter referendums similar to those states utilize.

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Week

continued from p. 1

discussion by telling an audience of approximately 50 people that GW was an appropriate place to hold an international discussion because "(GW) is one of the most international universities in the world."

Former Arab League Ambassador to the United Nations and 1952 GW law school graduate Clovis Maksoud said he sees several positive results from the

New World Order, but if a comprehensive peace for the Middle East is not found, the New World Order will be flawed.

Maksoud said he is uncertain of the exact role the United States will play in the Middle East. "It is possible for the United States . . . to play a corrective role," he added.

Philip said whatever role the United States plays, "(It) needs to show some sensitivity (to the Middle East's needs). Information must flow both ways from us to them and from them to us."

The panel discussion was taped by C-SPAN for broadcast at a future date.

African

continued from p. 1

and that most people in Africa die of waterborne diseases.

Foote said a new problem Africa has to address is that of AIDS. He said the adult population of Uganda has been "written off" and that it is predicted that by the year 2000, 90 percent of Zimbabwe will be infected with the HIV virus. "We offer awareness education and blood testing," he said. Foote added that AIDS is going to force political changes.

Foote addressed the fact that most African-Americans are not aware of U.S. foreign policies with African

nations. "We're not organized, and we don't know how to respond to events on Capitol Hill," he said.

Foote said less than two percent of the Americans working in Africa are black and "only a handful of all Peace Corps volunteers are black." He urged black students to focus on science and technology and excel as students so they could make a difference if they wanted to work in Africa.

Foote said two of the biggest supporters of Africare are the Alpha Kappa Alpha sororities and the Church of Jesus Christ of Latter-Day Saints (Mormons). He attacked what he called "superficial Afrocentricism" and said if blacks were to call themselves "African-Americans" then they need to give something to Africa.

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Ward 2 candidate addresses D.C. crime

by Collin Hill
Hatchet Staff Writer

The increasing problems of crime and safety in the District are a result of gross mismanagement within the D.C. Metropolitan Police Department, according to Ward 2 City Council Candidate Bill Cochran.

Cochran addressed a small group of students Wednesday night at a speech in Funder Hall sponsored by the GW College Democrats.

Cochran said he proposes a stronger role for the council in streamlining the District's bureaucracy. He said the issue of safety comes up often when he talks to GW students, adding that local police have said crime on campuses is down. Cochran said he wants to find out where this digression is coming from.

Two factors contribute to students' perceptions of crime on campus, Cochran said. Students have an "idealistic, almost naive" picture many people have of life in a city, he said, adding that students' primary concerns will always be about their safety, so when they feel threatened, they see the problem as exaggerated.

Students who come from small towns and suburbs where crime is less prevalent do not how to get along in the

dangerous urban setting, he added.

When questioned by Cochran about whether or not safety and crime are an issue on campus, three female students said they felt safe on campus. Those who live off campus voiced concerns that their safety was threatened while walking home.

Some students also said they never see police where they are needed — patrolling the side-streets. Cochran responded to the question by describing his support for a bill rejected by the city council. He said the impetus behind this bill was to increase visibility of police officers, foot patrols and interaction between police officers and the community. He called it a return to "old-fashioned police work."

The city council's role in decreasing crime is to reduce the conditions that cause it, Cochran said. He said he thought the council should protect the budgets of social programs that keep children out of trouble. A strong council is "the only hope we've got," he said.

Cochran said he supports the development of community patrol groups and agreed with MPD Chief Isaac Fullwood's statement that crime will grow until the community no longer tolerates it.

AL West

continued from p. 24

The Rangers have done nothing that would put them into contention for first place. Power-hitter Pete Incaviglia was released and the

Rangers only have three respectable starting pitchers.

If the Rangers want to compete for the top spot, Ryan, Ruben Sierra and youngster Juan Gonzalez must have monster seasons. Watch the Rangers wrestle with the Twins for last.

Minnesota Twins

The Twins accomplished one thing of value last winter, replacing

former ace Frank Viola. Jack Morris gives some stability to this pitching staff, but not enough to do any damage in this division.

Kirby Puckett is the only real offensive threat, now that Gary Gaetti left for California. With little offense and an inconsistent pitching staff, the Twins will place last in the division.

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MCGB elects officers

Members of the Marvin Center Governing Board elected their new officers Friday for the 1991-92 school year.

Heading the governing board will be Kim Andle as chair, Brad Loftus as vice chair and Sophia Thornton as secretary and treasurer.

The group also appointed Erik Inderbitzen and Kysha Lason to the board, according to outgoing MCGB

Secretary/Treasurer John Knadler.

The GW Program Board has not yet appointed anyone to the board, Knadler said.

At the meeting, the outgoing officers transferred leadership of the governing board to the new officers, Knadler said.

-Jim Peterson

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Professor discusses plight of emerging democracies

The dramatic events of 1989 and 1990 have led people to believe that little needs to be done to aid countries in their quest toward democracy, according to Elliott School of International Affairs visiting professor Constantine Menges.

Menges spoke at a luncheon discussion in the Marvin Center, Tuesday, as part of International Week.

"The transition is a process that takes time. It's a number of years before one can say it has happened," Menges said, adding the transition to democracy in East Germany is irreversible, while in Poland, Hungary and Czechoslovakia the

changes are "positive and very hopeful, but there are risks."

Factionalism, economic problems, ethnic nationalism and a resurgence of hard-line Communist leaders are some threats to the new democracies, Menges said.

The industrial democracies can assist Eastern Europe, Menges said, calling for a "Marshall Plan level of aid" for the region.

"All democracies have to recognize there is enormous human, political and economic interest in providing a significant amount of help to these new democracies," Menges said.

-Oscar Avila

Speaker focuses on U.S. decline

by Paul Connolly
Hatchet Staff Writer

Addressing the issue of the United States' decline as a world leader since the end of World War II, Elliott School of International Affairs Associate Dean Henry Nau said the 1990s are a decade that must be used to repair U.S. economic policy.

"We have to look at old (economic) policies and see the outcomes," Nau said, adding the decline can be "modulated" through policy.

ESIA and the GW Euroclub sponsored the speech Wednesday in the Marvin Center as part of International Week.

Nau, a former State Department official and an international economic affairs specialist with the National Security Council from 1982-83, said the United States is not necessarily in a state

of decline, and that the relative decline since World War II can be rectified through changes in government policy.

"The United States can make policy to preserve its power, economically and politically," Nau said, adding that through proper policy, "the growth is more rapid and more enjoyed."

"Unless we get the policies right over the next generation, we won't enjoy growth and prosperity," Nau said. The United States is relatively less dominant today than it was in 1945, Nau said, adding that the "relative loss of power is insignificant." He said it would be unusual if the United States had not declined as a world power.

According to Nau, U.S. economic power has declined from 1950 to 1970. However, the U.S. economy has gained enough power in the 1980s to compensate for losses in the 1970s, resulting in

no net loss of power from 1970 to the present.

"In the 1980s, the economy came back partially, which had some mixed results," Nau said, adding there has been a strong revival in manufacturing ability during the 1980s, but the financial system has weakened. He noted that the federal government has set a poor example for private businesses by spending more money than it is making.

Nau warned that one of the greatest problems with U.S. economic policy is its failure to consider politics. "It's not unlike Britain at the turn of the century or Holland in the early 17th century," Nau said of the United States' current economic dilemma. A more politically-united world community will result in more trustful, less threatened trade agreements, he said.

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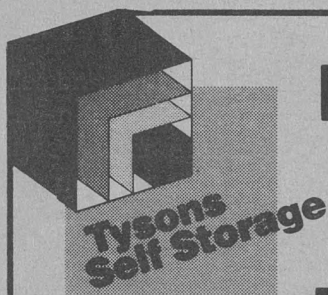
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SPORTS

Batters sweep four from Dukes

by Holger Stolzenberg

Hatchet Sports Writer

The GW baseball team began its Atlantic 10 Conference season in style as the Colonials swept their four-game series against Duquesne, winning 9-3 and 16-9 yesterday, and 9-8 and 12-3 Saturday at Francis Field.

The victories against the Dukes give GW a 20-14-1 record overall, 4-0 in the A-10.

In Sunday's opener, the Colonials got a complete game victory from Scott Sharp, who was making his first collegiate start. Sharp allowed three runs on eight hits and two walks, while striking out six.

GW, leading 1-0 after the first, scored five runs in the second inning, as the Colonials banged three homers in the inning. Todd Pittsinger led off the inning with a solo homer. Then, with a runner on, LaVan sent one out of the park and Mike Welch followed with a long ball of his own.

The Dukes managed to score three runs in the final two innings, but it was too little, too late.

Greg Orlosky batted 2 for 3 with two runs scored and an RBI with two stolen bases and Welch went 2 for 3 with a run scored and an RBI. Allen Browning batted 2 for 3 with an RBI and Pittsinger went 2 for 4 with two runs scored and a RBI.

In the second game of the doubleheader, the Colonials jumped out to a four-run lead in the first inning with the help of Browning's two-RBI double.

The Colonials extended their lead to 6-0 in the next two innings before striking big in the fourth. An Orlosky double drove in two runs and L.J. Alefantis hit a three-run home run



Scott Sharp rounds the bases during GW's four-run first inning in the second game of the doubleheader, Sunday. photo by Jason Lonstein

that contributed to a six-run fourth.

GW lost its shutout in the fifth as the Dukes hit starting pitcher Welch for three runs and struck again in the sixth, scoring two more off Welch and four runs against reliever John Treiber before Cameron Theisson put out the Dukes' fire.

Alefantis batted 3 for 3 in the game with three runs and five RBI, while teammate LaVan went 4 for 5 with three runs, two RBI and two stolen bases.

GW just squeezed out a victory over the Dukes with a run in the bottom of the ninth in Saturday's opener.

The Colonials and the Dukes were locked at eight all after the sixth inning until GW won the game in the bottom of the ninth on a LaVan sacrifice fly that drove in Dave Fletcher.

GW rallied to catch up after the Dukes hit starter Matt Aminoff and relievers Don Novak and Treiber hard in the top of the sixth to score

six runs, taking a 8-4 lead before Jeff Peterson pitched the team out of the inning.

The Colonials tied the game with four in their half of the inning to set up the game-ending heroics.

In Saturday's second game, Jack Martin went all the way in a game abbreviated by darkness, pitching six innings for the victory.

GW scored six runs in the first inning, which included a two-run homer from Ryan Hendricks and DU never challenged, scoring one in the third and two in the fifth.

GW's ace pitcher Bill Anderson, who has only pitched once since March 16, did not pitch again this weekend due to a sore elbow. Anderson said he warmed up in the bullpen, in case he would be needed, and felt alright.

On Deck — The Colonials host Mount St. Mary's Wednesday at 3 p.m. at Francis Field.

Gymnasts take sixth in NCAA regionals

by Vincent Tuss

Hatchet Sports Writer

Despite the GW gymnastics team's better efforts, things went according to plan at the NCAA Southeastern Gymnastics Regional, Saturday in Athens, Ga.

Sixth-seed GW finished sixth in the regional with 185.525 points, while top-seeded University of Georgia won its second-straight regional title with 194.275.

The Colonial women started the meet on the balance beam, a position that had not treated them kindly this season. While hosting the Atlantic 10 Conference Championships two weeks ago, GW started shaky on the beam with three falls, dooming the gymnasts to a disappointing third-place tie with UMass.

This time, the team stayed consistent in front of a crowd over 8,000. GW finished beam competition without a fall and scored 46.225 points. Freshman Andria Longeretta led all Colonial women in the event with a 9.4.

The rest of the meet also seemed to go well for the gymnasts. Junior Angela Sarno competed in the all-around for only the fourth time this season and broke her own personal best with a score of 37.025, almost .5 points higher than

her previous mark. Kathy Goonan, coming back from her knee injury, took part in the meet in the floor exercise. The evening was topped off with GW head coach Marge Cunningham being named Southeastern Regional Coach of the Year.

"This a reflection of GW's improvement," Cunningham said. "We're starting to be noticed by the others. We belong at this level. Now we have to see if we can stay here."

GW scored consistently in the other team events. On the uneven bars, the gymnasts earned 46.45 points, while scoring 46.65 on the floor exercise. The Colonial women rounded things out on the vault with a mark of 46.2 points.

Nikki Bronner was the high individual scorer for the team with a 9.5 on the floor exercise. She earned 37.15 points in the all-around, good for 10th place overall. Teammate Longeretta finished ninth with a total of 37.325.

The University of Florida finished second with 191.175 points, while A-10 rival West Virginia took third place, scoring 189.775 points. Towson State University (187.3) and the University of North Carolina (185.825) both topped the Colonial women. Seventh-seed Maryland finished in last place with 183.9 points.

Women, men rowers excel in weekend regattas

The GW men's and women's crew teams dominated their competition this weekend at the Occoquan Invitational in Lorton, Va., yesterday, and the John Hopkins Invitational in Baltimore Saturday.

The Colonial crews won three races in the eight-man competition yesterday, and placed first in four of their five eight-man races Saturday.

The GW women sparkled in this weekend's competition, finishing second yesterday and winning convincingly Saturday, as the women's novice crew improved its record to 9-1 on the season.

The men's varsity four boat had its season-long winning streak snapped this weekend. The crew, which had been undefeated going into the weekend, finished second to Bucknell yesterday, and failed to make the finals Saturday.

GW head coach Paul Wilkins said he expected to see the Colonial women's boats among the top-10 crews at the Dad Vail championships at the end of the season.

-Scott Jared

Athletics, White Sox to battle for AL West pennant

by Holger Stolzenberg

Of the four divisions in Major League Baseball, the AL West is the toughest. Any of these teams, except for Minnesota and Texas, would be good enough to compete for the top spot in any other division. So the question is, will Oakland be good enough to repeat as division champ or will another team emerge?

Oakland Athletics

Even with the loss of third baseman Carney Lansford to an off-season snow mobile accident and center fielder Willie McGee to San Francisco, the A's are still tough to beat.

The A's only acquired McGee at the end of last season and they were doing fine without him before that. Though Lansford's disappearance at third hurts, he only managed to bat .268 with 58 runs scored.

There is still no combination stronger than Rickey Henderson, Dave Henderson, Jose Canseco and Mark McGwire, all who had 20 or more home runs last season.

Oakland still has 20-game winners Bob Welch (27-6) and Dave Stewart (22-11) in the rotation and

it also has stopper Dennis Eckersley (48 saves, 0.61 ERA) to hold the bullpen together.

Chicago White Sox

The White Sox have made some strong moves last winter so that they can compete against Oakland, obtaining leadoff batter Tim Lincecum, who can compete against Rickey Henderson.

Raines (.287, 49 stolen bases) and first baseman Frank Thomas will lead the new additions along with outfielders Bo Jackson, Cory Snyder and veteran starter Charlie Hough.

Veteran catcher Carlton Fisk will handle a young pitching staff of Melido Perez (13-14), Greg Hibbard (14-9), Jack McDowell (14-9), former collegiate ace Alex Fernandez and Hough. Along with stopper Bobby Thigpen, who set the major league record for saves last year (57), the White Sox will give the A's a good run.

New reports say Jackson will return to baseball, and if he manages to come back during this season, the White Sox will likely take the division. Otherwise, count on second.

California Angels

Last year, California signed free-agent pitcher Mark Langston to give it an ace in its rotation, but

the Angels could not pull it together. This year the Angels followed the same plan, but worked on the team's offense, which could give them the edge to win the AL West.

The acquisition of veteran designated hitter Dave Parker (.289, 92 RBI), third baseman Gary Gaetti (89 RBI) and center fielder Junior Felix (73 runs scored, 65 RBI) fills three weak positions from last season.

With Wally Joyner, Dave Winfield and Lance Parish added to the offense, the Angels might give some offense to Langston, Kirk McCaskill, Chuck Finley and Jim Abbott.

Seattle Mariners

The Mariners are an up-and-coming team that have a lot of talent, which will keep them from falling into the depths of the West.

The key to Seattle's season will be Ken Griffey Jr. (.300, 91 runs scored, 80 RBI). He must have another strong season.

The Mariners' young pitching staff must finally establish itself if the team expects to contend with Oakland, Chicago and California. Eric Hanson (18-9), Randy Johnson (14-11), Brian Holman (11-11) and the expected return of former ace Scott

Bankhead must become the talents they were expected to be.

Kansas City Royals

The Royals are no longer the power everyone thought they would be, and they will finish this low for a reason and that reason is Bo.

Everyone seems to think that Bo Jackson sucks at baseball, but without Jackson, Kansas City is a below-average team.

While the Royals have strong starting pitching, the team drops off from there. Bret Saberhagen, Mark Gubicza, Tom "Flash" Gordon, Mike Boddicker, Kevin Appier and Storm Davis are solid, but stopper Mark Davis failed miserably last season and his spring looked just as bad.

Don't count on any miracles. George Brett (.329, 82 runs scored, 87 RBI) is the only thing keeping them from last place.

Texas Rangers

The highlight of the Rangers' season — the exhibition match-up between Nolan Ryan and Reid Ryan, the University of Texas pitcher — has already past.

(See AL WEST, p.21)